

JohnPJohnson YouTube Comments

	Timestamp	Author	VideoTitle
1	1/12/2021 5:50:37 PM	@johnp.johnson1541	BAND-MAID / Manners (Official Music Video) <i>Kick-arse riffs by Kanami. Kanami is right up there with the likes of Eddie Van Halen in the riff department. She stands above countless of "famous" guitarists. The solo is tasty sweet.</i> https://www.youtube.com/watch?v=-FWuMx_pkH4&lc=Ugyw_kosM-3bLiRdUZ4AaABAg
2	1/13/2021 5:14:38 PM	@johnp.johnson1541	BAND-MAID / Manners (Official Music Video) <i>Lyricaly, this is an autobiography of Miku Kobato. And Miku now is snarky laughing all the way to the life she has made through ambition.</i> https://www.youtube.com/watch?v=-FWuMx_pkH4&lc=Ugyvz62mdfQpqKszAfp4AaABAg
3	2/9/2021 9:57:01 PM	@johnp.johnson1541	BAND-MAID / alone (Official Music Video) <i>Even in 2021, this likely is the best original Band-Maid song, which was their first. I wish for their next LP to be in this vein. This is pro stuff, so much harder to do than the hard rock stuff on Unseen World. Kanami's solo here is so tasty, sonic beauty, perfectly dovetailing into the chorus.</i> https://www.youtube.com/watch?v=axF56i4spio&lc=UgwMBIZ7gKj136eQQwR4AaABAg
4	2/23/2021 6:31:23 AM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Music Video) <i>Thrill is cute. It is not an original Band-Maid song, but a cover, previously unrecorded. The Unseen World is hot. Band-Maid has moved on from Thrill. You should as well.</i> https://www.youtube.com/watch?v=Uds7g3M-4IQ&lc=UgyPi4cff2wkXHhm3CV4AaABAg
5	3/7/2021 9:37:39 PM	@johnp.johnson1541	BAND-MAID / endless Story (Official Music Video) <i>This is a beautiful power pop song, right up there with Alone and Daydreaming. It is emotion-pulling.</i> https://www.youtube.com/watch?v=5_S4s8jZQ-A&lc=Ugy1ZwACctwQc3b21zx4AaABAg
6	3/7/2021 9:47:48 PM	@johnp.johnson1541	BAND-MAID / Bubble (Official Music Video) <i>Such a tasteful solo by Kanami.</i> https://www.youtube.com/watch?v=T_PWQtC7zVw&lc=Ugz_XMAXuN5NItN2P0R4AaABAg
7	3/7/2021 9:55:19 PM	@johnp.johnson1541	BAND-MAID / 輪廻 "RINNE" (Official Music Video) <i>MISA's bass on this one is stellar.</i> https://www.youtube.com/watch?v=CQ9dbEVgZcA&lc=Ugx7WxhBRM27kMR1gV4AaABAg
8	3/9/2021 1:32:28 AM	@johnp.johnson1541	BAND-MAID / Don't you tell ME (Official Music Video) <i>Akane is there scarfing food. 1:36 and 1:46. You must love her!</i> https://www.youtube.com/watch?v=tGXzhxXVimY&lc=UgyPijX2izAdAm04Kyd4AaABAg
9	3/9/2021 6:55:15 PM	@johnp.johnson1541	BAND-MAID / Manners (Official Music Video) <i>There can never be a day that goes by without listening to Band-Maid. Every Band-Maid song recorded whether written by another or written by them has been high-quality, an entire catalog of one good song after another.</i> https://www.youtube.com/watch?v=-FWuMx_pkH4&lc=Ugxd7H4S09UiXRQPlgp4AaABAg
10	3/25/2021 5:11:27 AM	@johnp.johnson1541	BAND-MAID / The Dragon Cries (Official Music Video) <i>Kanami Tōno channels Jimi Hendrix for this one. As always, her tasty licks and riffs shine. Kanami blows away most guitarists on Rolling Stone's Top 100 list, She is the best guitarist to happen to rock since Jerry Cantrell over 30 years ago. Akane's drumming is very rock here. She can play anything. Great bands start with great drummers.</i> https://www.youtube.com/watch?v=sKEkpogsmE0&lc=UgxtAnSAodRZAaqRF54AaABAg
11	4/8/2021 6:52:01 PM	@johnp.johnson1541	BAND-MAIKO / secret MAIKO lips (Official Music Video) <i>LOLZ There is Akane scarfing food again at 2:22. The rest of the band pauses but does not eat.</i> https://www.youtube.com/watch?v=NNHGABwme50&lc=Ugy1JsKs_y41_QFo50t4AaABAg
12	5/10/2021 4:06:36 PM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Live Video) <i>A subdued take on their early hit—this is interest. Kanami amazes as always.</i> https://www.youtube.com/watch?v=XwRrpaSbaGk&lc=Ugx7obujAyihD7qqyTd4AaABAg
13	5/18/2021 12:10:23 AM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Live Video) <i>Hey! It hit me what is missing from this. All of the Heys! sung by Miku.</i> https://www.youtube.com/watch?v=XwRrpaSbaGk&lc=UgyYRZEgJO212Quvh_94AaABAg
14	5/19/2021 5:55:11 AM	@johnp.johnson1541	BAND-MAID / Warning! (Official Live Video) <i>So good to see the ladies performing new music live. Akane absolutely rules the drums on this performance. Kanami usually is the highlight of every song, especially live, but this one is all Akane.</i> https://www.youtube.com/watch?v=Kojg8ULibeY&lc=Ugw8xYfYzqlu-GwRE8V4AaABAg
15	7/26/2021 2:10:32 PM	@johnp.johnson1541	BAND-MAID / Manners, BLACK HOLE (Official Live Video) for J-LOD LIVE2 <i>MISA steals the show on Manners. Her bass tone is rich and her playing is fluid. And her new look suits her.</i> https://www.youtube.com/watch?v=iaf94nNSRGE&lc=UgyRfQw8q3E23qFF6Hh4AaABAg

	Timestamp	Author	VideoTitle
16	8/11/2021 8:14:57 PM	@johnp.johnson1541	BAND-MAID / Manners, BLACK HOLE (Official Live Video) for J-LOD LIVE2 <i>How Much Longer Before Band-Maid Breaks Up? Roughly two weeks later, and only 252k views. Miku's band Crappo has put out another vid and in 2 days has 46k views, or roughly 18% of the BM views here. Of course Blind-Maid fans get triggered when anyone mentions a break up or that Miku ought to pursue pop so Band-Maid can recruit an actual rhythm guitarist.</i> https://www.youtube.com/watch?v=iaf94nNSRGE&lc=UgxqXCJWkraaY9eggj54AaABAg
17	8/13/2021 5:20:48 AM	@johnp.johnson1541	BAND-MAID / Manners, BLACK HOLE (Official Live Video) for J-LOD LIVE2 <i>One of the most cringe-y moments in rock history can be heard at 1:55. I feel for Kanami Tōno having to be constrained by that dead wood who tries to pass off herself as a guitarist. Should not she be singing about peace and love in her J-Pop idol band, Crappo?</i> https://www.youtube.com/watch?v=iaf94nNSRGE&lc=UgxlC4xqmjsfTXYwB4AaABAg
18	8/15/2021 4:00:17 AM	@johnp.johnson1541	BAND-MAID / Manners, BLACK HOLE (Official Live Video) for J-LOD LIVE2 <i>And Now Here is an Actual Impossibly Hard Rocking Band This one is part of the new wave of rocking all-female Nihonjin bands. They have two guitarists who can play actually, both can play solos, though Mayto is the second guitarist and Sakura Yoshida is the first guitarist. This is a stellar band. Another actual impossibly hard rocking band is TRiDENT. The younger bands are Just Brining It.</i> https://www.youtube.com/watch?v=k8NTRJ_yTxY https://www.youtube.com/watch?v=iaf94nNSRGE&lc=Ugwxna44fMkC5NkjpIB4AaABAg
19	8/23/2021 9:56:07 PM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Music Video) <i>Band-Maidiacs / Blind-Maid fans think Miku Kobato (the guitar wearing back-up singer) is kawaii cute. She might be, but she is no where near as cute as Mamiko of Rondonrats. And unlike Miku, Mamiko writes the melodies and lyrics. Have a watch.</i> https://www.youtube.com/watch?v=PJwiva6gjkC https://www.youtube.com/watch?v=Uds7g3M-4IQ&lc=Ugx0xHr1hRDPx_caDRI4AaABAg
20	10/26/2021 12:23:09 AM	@johnp.johnson1541	BAND-MAID / Different (Official Music Video) <i>Did Band-Maid steal the idea for this song from Rebellious Streak? About nine months before "Different" came out, Rebellious Streak released a song "Domination Field." Band-Maid seems to have lifted the intro to this song from Rebellious Streak. 「Domination Field」 -#RebelliousStreak</i> https://www.youtube.com/watch?v=7kv7jIXgDdE https://www.youtube.com/watch?v=edLhh8qVxM&lc=UgwMHjyZ6ggIGntEKbB4AaABAg
21	10/26/2021 1:16:48 AM	@johnp.johnson1541	BAND-MAID / DICE, Different (Official Live Video) for J-LOD LIVE2 <i>Did Band-Maid steal the idea for this song from Rebellious Streak? About nine months before "Different" came out, Rebellious Streak released a song "Domination Field." The intro to "Different" seems all too close to the Rebellious Streak song. 「Domination Field」 -#RebelliousStreak</i> https://www.youtube.com/watch?v=7kv7jIXgDdE https://www.youtube.com/watch?v=h_RZwRbl1QI&lc=UgzdG1YEerTCP55vLzl4AaABAg
22	11/7/2021 11:30:04 PM	@johnp.johnson1541	BAND-MAID / Manners, BLACK HOLE (Official Live Video) for J-LOD LIVE2 <i>Misa Carries This Band In the opening, you hear Misa extemporaneously playing bass and Akane also sort of drumming freestyle. Kamani stands there because she does not know how to play anything not written down for her to first learn note-for-note ahead of time. Numerous bootlegs from the 2019 tour reveals that Kanami played the same goofy music when the other members sat quietly and it was Kanami's turn to have five minutes of the stage to herself. From live shows you can hear how Misa carries this band. The studio recordings rely upon many gimmicks.</i> https://www.youtube.com/watch?v=iaf94nNSRGE&lc=UgzzHjmXNsux_1fXCKz4AaABAg
23	11/9/2021 2:00:52 AM	@johnp.johnson1541	BAND-MAID / about Us (Official Live Video) <i>This Is the Kind of Music Band-Maid Should Make All of their hardest hard-rocking songs seem so forced, unnatural. Yet, when they play like this, they sound right. Misa prefers this kind of bass playing clearly. She is much more expressive here. This is the kind of guitar work that Tōno can handle and even that pretend guitarist Kobato sounds better here. Band-Maid really are not a hard rocking band. They are a power pop band that all-too often overreach for their musical abilities and musical strengths.</i> https://www.youtube.com/watch?v=qicgVAxCYV8&lc=UgwAp2NdGpZfVv-LY9p4AaABAg
24	11/15/2021 5:56:59 AM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Music Video) <i>Band-Maid Have Come a Long Way Since This Video. Wow! Today, Band-Maid are Bland-Maid, a maid outfit gimmick band owned by a multi-billion dollar media empire, Fujisankei Communications Group. The band is carefully controlled so as to push anime on Fuji Television, which is a subsidiary of Fujisankei Communications. They exist also to add content to Nippon Broadcasting, also owned by Fujisankei Communications. Here is a list of all-girls Nihonjin rock. Hard Rock / JMetal Nemophila Mary's Blood Bridear Lovebites 362 Aldious Fates Gear Rie aka Suzaku Ark Royal Hanabie Rock TRiDENT Rebellious Streak Hagane Hump Back Doll\$BoXX Gacharic Spin Anarchy Stone Blue Blood Band-Maid Vanquiet Craft Pop Rock Tricot Ailice ReaL Silent Siren Shishamo Scandal The Peggies fleufleu Fern Planet Sekirara Ungrila And every band in the Craft Pop category are better than Band-Maid, with better musicians, overall, or better song writers. The same is said for bands in the hard rock / Jmetal category, with the exception of Hanabie. Meanwhile, there are stellar all-female Nihonjin bands blasting away far better rock than Band-Maid. Even Band-Maid's recent release, "Sense" sounds like a cover of their own songs "Different" and "Warning." OH and different sounds like a rip-off of the song, "Domination Field" by Rebellious Stone, which Rebellious Stone released nine months before Band-Maid's "Different". The guitarist of Rebellious Streak blows away Band-Maid's Kanami Tōno. The musical director of Band-Maid should learn something about recording dynamics from this song. "Domination Field"- Rebellious Streak https://www.youtube.com/watch?v=7kv7jIXgDdE It amazes how countless weeaboos have been taken in by the product known as Band-Maid.</i> https://www.youtube.com/watch?v=Uds7g3M-4IQ&lc=UgyrusgN26ExXSN81914AaABAg

	Timestamp	Author	VideoTitle
25	11/18/2021 12:02:05 AM	@johnp.johnson1541	BAND-MAID / Choose me (Official Music Video) <i>Good Band. But Why Are the Fans Mostly Middle-Aged Weeaboos? How Cringe They Are These girls are all-right. They are not among the best all-girls Nihonjin rock bands. Yet, they are not half bad. Yet, everywhere you go where Internet users can leave comments on Band-Maid related content, whether on YouTube, Reddit, Facebook or what not, there are nothing but mostly 40 to 50-something weeaboos still living with their mommies and often their step-daddies who rave about Band-Maid with such exaggerated, over-the-top claims as the members being the best musicians ever. You know how these weeaboos are. Likely they have shoeboxes filled with Pokemon cards, shelves of Shonen Jump going back many years, oh and arranged in issue order. They are the kind of never-had-sex dorks who have katanas hanging on their walls and chibas of Kushina Uzumaki and Rias Gremory. It is little wonder why many who are into rock rather than worship, ditch Band-Maid once they discover bands like: Rebellious Streak, Nemophila, Mary's Blood, Bridear, Lovebites, 362, Aldious, Fates Gear, TRiDENT, Hagane, Hump Back, Doll\$BoXX, Gacharic Spin and Anarchy Stone among others. Cringey weeaboos ruin everything Japanese much like nerds in general have ruined so much popular art, from Star Wars to Marvel Comics.</i> https://www.youtube.com/watch?v=MZIJ2vFxu9Y&lc=UgwreXOel2wRW6-E_194AaABAg
26	11/23/2021 3:12:40 PM	@johnp.johnson1541	BAND-MAID / Sense (Official Music Video) <i>Band-Maid: We're an impossibly hard-rocking band." Nemophila: [Hold my beer]https://www.youtube.com/watch?v=k7iF1BZ36cU (released: 17-Nov-2021)</i> https://www.youtube.com/watch?v=BWN6iOFjm9U&lc=UgzbtuXehVo9IP4qgyx4AaABAg
27	11/24/2021 9:09:26 PM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Live Video) <i>Band-Maid: "[We are] an impossibly hard rocking ... band." Meanwhile, when Band-Maid were a recording cover band covering songs written by professional song writers such as Thrill (song by Kentaro Akutsu) and Real Existence (song by Koji Goto), there were bands like this one with actual hard rocking female musicians in the same year: https://www.youtube.com/watch?v=YH9-VpZoo8g</i> https://www.youtube.com/watch?v=XwRrpaSbaGk&lc=UgxxykeCRYgx3FxFx-R4AaABAg
28	12/3/2021 6:26:11 PM	@johnp.johnson1541	BAND-MAID / DOMINATION (Official Live Video) <i>At 3:00 is Your Moment of Cringe Kobato's pretend guitar playing sounds so stiff and lacking rhythm. She has no sense of timing. She should practice with a metronome.</i> https://www.youtube.com/watch?v=QbyQCJn6rYg&lc=UgwRlumEdBKZZf79r3h4AaABAg
29	12/8/2021 2:25:58 PM	@johnp.johnson1541	BAND-MAID / Sense (Official Music Video) <i>Support All-Girls Japanese Rock! New Hagane! New TRiDENT! And now for a true impossibly hard rocking band, hai dozo: Supervillian - Hagane https://www.youtube.com/watch?v=MCqzm0nUxbM (released 08-Dec-2021) Distination - TRiDENT https://www.youtube.com/watch?v=We__CnrYa9U (released 03-Dec-2021)</i> https://www.youtube.com/watch?v=BWN6iOFjm9U&lc=UgyPtflwGZY_cx9hdG94AaABAg
30	12/15/2021 11:50:17 PM	@johnp.johnson1541	BAND-MAID / Don't let me down (Official Music Video) <i>Pro Songwriter Akihito Tokunaga Wrote This One When He was 44 This is one of the 33 songs written by professional song writers who made Band-Maid famous, back when Band-Maid were little more than a cover band created for the fake guitar playing, failed ex-JPop idol Miku Kobato of Lil Cumin, who ended up being too weak in voice and stage presence to front the band, hence the hiring of her co-worker, Saiki Atsumi who worked down the hall from Kobato at the same talent management agency. This was back when Tōno (the real guitarist) had better tone, which the musical director controlled. The mix, of course, is cymbals and snare heavy to mask over the weakness of the guitar work. The musical directors have Band-Maid's music mixed this way on every album. Hirose the drummer and Misa the bassist are the only two professional musicians and in live performances (raw bootlegs on YouTube) this becomes quite apparent. It amuses that middle-aged pro song writers like Masazumi Ozawa, 50 at the time he wrote "Arcadia Girl" made famous girls dressed in the maid gimmick outfits. 🤔</i> https://www.youtube.com/watch?v=0YGwUhg2XNk&lc=UgydoaaolANw8IXS1IR4AaABAg
31	12/15/2021 11:56:37 PM	@johnp.johnson1541	BAND-MAID / the non-fiction days (Official Music Video) <i>This One is from the Fiction Days, When Band-Maid were Merely a Cover Band. This one is from when Band-Maid were a cover band. Toshinari Ohnishi wrote the song (the music) and Kanata Nakamura wrote the lyrics for "The Non-Fiction Days." That is why it sounds so powerful, so good. It is a professionally-written song that has been recorded by a professional musical director and engineers. The big question is whether or not Kanami Tōno wrote her own guitar solo here or if she learned to play the solo, note-for-note, from Ohnishi. Without these professional songs, it is unlikely Band-Maid would have gotten anywhere as Kobato could not play an instrument and none of the members had any previous song writing experience.</i> https://www.youtube.com/watch?v=ItYN-ri1NPs&lc=UgzbuSLCzvoHTkTw6bV4AaABAg
32	12/17/2021 7:04:50 PM	@johnp.johnson1541	BAND-MAID / Blooming (Official Music Video) <i>Blooming Versus Blooming, or Actual Hard Rocking Band Versus Maid Costume Gimmick Band Bland-Maid bill themselves, or at least their promoters do, as an "impossibly hard rocking [maid] band." Yet, they rarely rock hard as this song proves and is more representative of their catalog. The guitar tone on the lead guitar is horribly scratchy. And likely Tōno is playing both parts rather than pretend, fake guitarist Kobato. The easy tapping is prevalent in playing by Japanese girls and is quite easy. Typical for Band-Maid recordings, the drums, especially the cymbals, and bass are pushed up front to cover for the guitar work and singing. Now here is a true hard rocking, hard rock / metal Japanese all-girls band playing their song also called "Blooming." Easily, either guitarist, Saki or Hazuki, outshine Tōno. Kobato could not play one measure of the their guitar work from any their songs. The drumming of Tamu is much cleaner and more powerful than Hirose of Band-Maid, though Hirose is an all-right drummer. The bass of Haraguichi has a much stronger rock sound than Misa of Band-Maid, who is an all-right bassist. Plus unlike all of the girls of Band-Maid, all of the girls in this band can sing. "Blooming"- #Nemophila https://www.youtube.com/watch?v=CgOvsPJ-an4</i> https://www.youtube.com/watch?v=uUt_JBMocKM&lc=UgxpbbRri8bXlqAAY7R4AaABAg

	Timestamp	Author	VideoTitle
33	12/18/2021 10:57:25 PM	@johnp.johnson1541	BAND-MAID / After Life (Official Music Video)
	<i>Band-Maid: "We're an impossibly hard rocking [maid] band." Reality: That would be a no. The full album of this all-girls Nihonjin band defines hard rocking: https://www.youtube.com/watch?v=zmRmVc4u18w&list=OLAK5uy_n7aNKxIMEITWwry6-zPz7Y00hfNiowh6U&index=1 Band-Maid never will be a hard rocking band as long as they suffer with that fake musician and weak JPop idol, Miku Kobato.</i> https://www.youtube.com/watch?v=2MOvCkCqz_U&lc=UgwtP6SmwyphR3FKN7J4AaABAg		
34	12/19/2021 5:59:28 PM	@johnp.johnson1541	BAND-MAID / DICE (Official Music Video)
	<i>Why Does Not Band-Maid Ever Play Live in a Studio? If they did, you would discover how bad a phony musician Miku Kobato is. This performance blows away anything Band-Maid ever has done and it is live in studio: Life (Live in Studio) -#Nemophila</i> https://www.youtube.com/watch?v=HFnEYhbEAqg_Saki%20and%20Hazuki%3EKanami%20Tono%20and%20Miku%20Kobato%20by%20far%20it%20is%20not%20even%20close%20Tamu%20Murata%3EAkane%20Hirose%20Haraguchi%3EMisa%20mayu%3ESaiki		
35	12/20/2021 5:34:10 AM	@johnp.johnson1541	BAND-MAID / onset (Official Live Video)
	<i>That Opening Is Horribly Dull. The Weeaboos are Laying it on Thick in the Comments Though How many times can Tōno play the same pull offs on the same notes? The tapping is easy. Her playing is repetitive and slow. It is what you would expect from a girl pretending to be a guitarist rather than a guitarist. Here is a clip of an actual guitarist who happens to be a female: https://www.youtube.com/watch?v=GN-mbhQATs8 Here is another clip of actual guitarists who happen to be female playing live. While the guitarists here easily could play what Tōno is playing above, Tōno could not play the lead parts of either of these guitarists. https://www.youtube.com/watch?v=6zH045LdjBo There is so much cringe in the comments below from countless hentai weeaboos infatuated with Japanese girls clad in sexualized maid costumes.</i> https://www.youtube.com/watch?v=mVrN-j_Uc0U&lc=UgzY2TcSlcqzab3dAG14AaABAg		
36	12/20/2021 8:30:35 PM	@johnp.johnson1541	BAND-MAID / Warning! (Official Music Video)
	<i>Totally Talentless Miku Kobato Said No Female Bands Were Rocking When Band-Maid Showed Up. Here is the True Story Band-Maid started out as a artist management project for failed JPop idol Miku Kobato to revive her short, but failed pop music career with Lil Cumin. Beginning in summer of 2013, they began playing arranged live shows performing pop rock songs written for them, songs that ended up on the album "Maid in Japan" which was released in early 2014. A year ago or so, Kobato in an interview had the gall to claim that no all-girls rock bands from Japan were playing hard rocking music back when Band-Maid was manufactured for her. Meanwhile all-girls bands were already recording artists in 2013 playing hard rocking songs including Doll\$Boxx, Aldious and Anarchy Stone just to name a few. Here is Aldious from 2011 with their original singer and drummer rocking harder than Band-Maid ever has. It is a re-upload from a MV from 2011.</i> https://www.youtube.com/watch?v=-aRQnEuSTSc		
37	1/7/2022 12:54:13 AM	@johnp.johnson1541	BAND-MAID / NO GOD (Official Live Video)
	<i>If Kobato Can Play Guitar as Bland-Maid Fans Claim, Then Why Can't She Shred Like Her? Haruka "Hal-Ca" Noma has no problems playing, singing and shredding. Her shredding is miles above Tōno who has about the worst tone of any female guitarist in Japan. Just listen to that tin-sounding screech. But Kobato though, she can not play guitar, not really. She loses time. Her playing is stiff and she can not solo. Simply she does not understand the instrument. Everything with Bland-Maid is a gimmick, from the sexualized maid costumes to the fake guitarist Kobato. "Metal"(live) - #Asterism https://www.youtube.com/watch?v=c3rsGBIQfPk</i> https://www.youtube.com/watch?v=nAdWnIRjGak&lc=UgznLs0_2xy1Qg7FF5I4AaABAg		

	Timestamp	Author	VideoTitle
38	1/13/2022 6:24:32 PM	@johnp.johnson1541	BAND-MAID / Sense (Official Music Video) <i>Idiot Kobato Ripped Off This Band in 2013 for the Maid Costume Idea. Tōno's Guitar Playing is Senseless. Idiot Kobato claimed that Japanese females were not playing their own instruments before Band-Maid came along. Also, Kobato claims the maid outfit idea came from a job where she worked. Meanwhile, here is a band formed in 2012 with the same band members who formed another band in 2009 and who had singles out in 2010 long before Band-Maid had even recorded. In this 2013 video, some of their members wear maid costumes. The musicians in this band blow away the members of Band-Maid and have so for nearly a decade. Tomoko "TOMO-ZO" Midorikawa > Kanami Tōno F Chopper KOGA > MISA</i> https://www.youtube.com/watch?v=mu2z4Uf9Tgc At2:14 Tōno performs guitar wankery, basically a poor attempt at a guitar solo. She plays a senseless mish-mash of notes that sound horrible and go nowhere. She is a pretend rock guitarist though at least she can play chords, unlike idiot Kobato who is a fake guitarist and can not play the instrument at all. Idiot Kobato owes many Japanese all-girls rock bands major apologies for denigrating them as she has. https://www.youtube.com/watch?v=BNW6iOFjm9U&lc=UgzHSSGxxUBb-n12hXR4AaABAg
39	1/22/2022 8:46:31 PM	@johnp.johnson1541	BAND-MAID / カタルシス "Catharsis" Acoustic Ver. (Official Live Video) <i>Fake musician Kobato is carried by Misa and Hirose. Blind-Maid fans will eat up this meh performance.</i> https://www.youtube.com/watch?v=tx9h41gaNo0&lc=UgxMigOfhqMlxCTWzRZ4AaABAg
40	2/26/2022 12:21:26 AM	@johnp.johnson1541	BAND-MAID / Sense (Official Music Video) <i>Miku Kobato Said No All-Girls Bands Were Rocking and Playing Their Own Instruments Before Band-Maid Hit the Scene</i> Weird, though. Band-Maid sounds quite a bit like this band, who put out their first records in 2011, or 3 years before Band-Maid. This song happens to be from 2015. The musicianship is miles above Band-Maid. Kanami Tōno seems to have stolen her licks and sound from the guitarist in the right channel. 『SAVE YOUR HEART』 - GANGLION https://www.youtube.com/watch?v=0AsEIWxYTDQ https://www.youtube.com/watch?v=BNW6iOFjm9U&lc=UgxPomHl1SYd7VA1WOp4AaABAg
41	3/24/2022 7:21:03 PM	@johnp.johnson1541	BAND-MAID / Thrill (スリル) (Official Music Video) <i>Once, During an Interview, Miku Kobato Said No All-Girls Bands Were Rocking and Playing Their Own Instruments Before Band-Maid</i> Weird, though. Band-Maid sounds quite a bit like this band, who put out their first records in 2011, or 3 years before Band-Maid. This song happens to be from 2015. The musicianship is miles above Band-Maid. The lead guitar and bass are superior to anything ever recorded by Band-Maid. "Never Ever Again" - Ganglion https://www.youtube.com/watch?v=hqmVeLpBMmk https://www.youtube.com/watch?v=Uds7g3M-4lQ&lc=UgxHN1qA7oT8BTQ4HL94AaABAg
42	6/6/2022 5:20:34 PM	@johnp.johnson1541	BAND-MAID / CROSS (Official Live Video) <i>Band-Maid uses quite a bit of taped backing vocals and a taped second guitar because they lack a true back-up singer and second guitarist.</i> https://www.youtube.com/watch?v=yQn4IMr56zY&lc=UgyNrKviwQElNZUHLEh4AaABAg
43	7/15/2022 12:15:02 PM	@johnp.johnson1541	BAND-MAID / サヨナキドリ "Sayonakidori" Acoustic Ver. (Official Live Video) <i>Professional recording equipment can make anyone sound good, even Miku. That guitar playing is stiff though. Good thing MISA and Hirose san are there to carry the load.</i> https://www.youtube.com/watch?v=sGzAQigal14&lc=Ugz9LLiPIUqmfeDNiLR4AaABAg
44	8/9/2022 10:13:44 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>Huge Corporate Backed Band-Maid continue to pump out sound-alike mediocre songs. Akane Hirose plays the drums the same way every song. Kanami Tōno's tone is bloody awful. No doubt the throngs of hentai weeaboos who worship Miku Kobato will love this latest crap. Easily, Band-Maid is the worst all-girls band from Japan, but likely the most well-known. Meanwhile much better bands exist: Nemophila, Bridear, TRIDENT, Hagane, Hump Back, Anarchy Stone, Lovebites, Aldious, Ark Royal, Fates Gear, Rie aka Suzaku, 362, Rebellious Streak, Gacharic Spin, Hanabie, fleufleu, Fern Planet, Shishamo, JeaL, Scandal</i> Plus there are many bands, though no longer recording, worthy of discover: Ganglion, TELECiDE, Galmet, Gekijo Metalicche, Mary's Blood, Doll\$BoXX, Silent Siren, Rick Rack https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgzDOG5oCoPwEkXLVv54AaABAg
45	8/10/2022 12:46:54 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New from Hagane! Released Today, One Day After Band-Maid. Mayto vs Miku Kobato. Sakura Yoshida vs Kanami Tōno.</i> 🎸🎸 https://www.youtube.com/watch?v=LChel6-MWhY Mayto is Hagane's second guitarist. She can play circles around Band-Maid's Kanami Tōno, who is Band-Maid's only real guitarist. Kobato barely strums. And Sakura versus Kanami is not even close. Sakura covers Chris Impellitteri. No way can Tōno play at that world elite level. But weeaboo Maidiacs let their lust for maid costumes cloud their hearing. 🤪 https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgwI4TuwZr1v0SZleNd4AaABAg
46	8/10/2022 12:54:10 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New! Atarashii! from After Squall! Fronted by Taiyo Miyu, she can sing and actually play rhythm guitar.</i> 『Young』 - After Squall https://www.youtube.com/watch?v=TlcYttPPKUo https://www.youtube.com/watch?v=7LB_EPS48HE&lc=Ugw0CgpQDBglqAPNgYN4AaABAg
47	8/10/2022 1:47:24 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New from the super-talented Polkadot Stingray! Released Today! 10-August-2022 This is the kind of music that Kanami Tōno and MISA intended to play for their careers. And this is the kind music to which Saiki intended to sing before being pushed by her management, the same management as Kobato, to join the concocted, inorganic Band-Maid project.</i> 『Whatever』 - Polkadot Stingray https://www.youtube.com/watch?v=jNlb9H2A90k The song title is fitting when reading all of the reactions from the weeaboos who worship Bland-Maid. https://www.youtube.com/watch?v=7LB_EPS48HE&lc=Ugzbe8g9uHzcu3bKgd94AaABAg

	Timestamp	Author	VideoTitle
48	8/10/2022 1:58:23 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New from Hanabie. Same Day Release as Band-Maid. This has all of the organic fierceness that continually eludes Band-Maid in their recent (since 2020) recordings. 「NEET GAME」 - Hanabie https://www.youtube.com/watch?v=PLfZ54FUG5w https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgxNJ5YJ8N-J0u240Ld4AaABAg</i>
49	8/10/2022 2:09:32 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New Release Today! Gacharic Spin Playing Live! 「Treasured」 - Gacharic Spin https://www.youtube.com/watch?v=NLTyMjjEW7s https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UggyCjxPK-NuBpQjSDt4AaABAg</i>
50	8/10/2022 2:14:08 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New! fleufleu 「voice」 - fleufleu https://www.youtube.com/watch?v=jEq5rYpm7zM https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgwIVGJ0ww0V-eHL3RN4AaABAg</i>
51	8/10/2022 2:41:59 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New! New Band! Viewtrade. Ripping female bassist for this new, young band. 「Chaser Final Battle」 -#Viewtrade https://www.youtube.com/watch?v=6mfDRmUbW00 https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgwgSAwFOnZc1ZbPUHt4AaABAg</i>
52	8/10/2022 2:47:31 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>New! Released Today, 10-August-2022! the peggies! 「Dreamy Journey」 - the peggies https://www.youtube.com/watch?v=iTLCjfe58RA https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgxhGSHV4xOS0dIADGp4AaABAg</i>
53	8/10/2022 3:23:20 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>"Different" (2019), "Warning" (2021), "Sense" (2022) and now "Unleash!!!" (2022), It All Sounds the Same. "Different" seems to be a rip off of the band Rebellious Streak and their song "Domination Field" which was released nine months before "Different" and sounds a million times better as the guitarist is manifold better than Kanami. https://www.youtube.com/watch?v=7kv7jIXgDdE Band-Maid have become Bland-Maid, a big corporate (Fujisankei Communications Group) product existing to get viewers to watch anime on Fuji TV and to get listeners to listen to Nippon Radio. The hentai weeaboos who worship Bland-Maid fail to know this. Alas, Band-Maid held much promise, especially when professional 50-something Japanese male studio musicians were writing most of the Band-Maid songs (2014-2018). They have lost their way. https://www.youtube.com/watch?v=7LB_EPS48HE&lc=Ugy5tWLbeYZNizS5yT14AaABAg</i>
54	8/16/2022 4:09:56 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Music Video) <i>In this video, a female Japanese guitarist does two things Kanami Tōno can not do and three things Miku Kobato never will do. 1. improvise 2. articulate at speed and for Kobato in addition to 1) and 2), 3. legitimately play guitar https://www.youtube.com/watch?v=zEOCXE2ojG8 Bland-Maid fans will wear sad faces after this. https://www.youtube.com/watch?v=7LB_EPS48HE&lc=UgzDC5YPY5vO-vP4sn54AaABAg</i>
55	9/20/2022 3:13:25 PM	@johnp.johnson1541	BAND-MAID / influencer (Official Music Video) <i>Yet another weak, sound-alike song from Bland-Maid. This song sounds like another redo of Different, Warning, and Sense with some Unleash tossed into it. Band-Maid were a much better band when they did not write their own songs and there was no effort to make simple guitar parts for fake musician Miku Kobato. Once again, the rhythm part played by Kobato sounds stiff, unnatural. Management needs to take away the guitar from her. Band-Maid has been going in the wrong direction since 2020. Being owned by Fujisankei Corp is a big problem. Band-Maid exists to promote Fuji TV and Nippon Radio. They must answer to their master. https://www.youtube.com/watch?v=e_bEf1C0spY&lc=UgzVU9bMmVX7-05dt1V4AaABAg</i>
56	9/23/2022 1:25:13 PM	@johnp.johnson1541	BAND-MAID / influencer (Official Music Video) <i>New TRiDENT! Only days after this new Band-Maid! The new TRiDENT has dynamics and better production. The sound is fuller on two less band members, with cleaner production, and no dopey sexualized maid costumes. Not having the burden of a fake rhythm guitarist that Band-Maid has makes for better music. Oh and TRiDENT are at least six years younger than Band-Maid. https://www.youtube.com/watch?v=OCgr08Q7A6c https://www.youtube.com/watch?v=e_bEf1C0spY&lc=UgvyvH3e3D9rvPctGPV4AaABAg</i>
57	10/19/2022 10:04:33 PM	@johnp.johnson1541	BAND-MAID / glory (Official Music Video) <i>Kobato. Fake musician. Band-Maid would be better without her. When does Misa quit? 2023? https://www.youtube.com/watch?v=TAMiLTiXPPU&lc=UgxgbnqvYm85J5lgwZ4AaABAg</i>
58	11/25/2022 3:11:44 AM	@johnp.johnson1541	BAND-MAID / from now on (Official Music Video) <i>Band-Maid gets worse with each song, going back to 2020 now. What is happening to this band? Why has not management stepped in to save them? Meanwhile..." Younger, better all-girls Japanese bands spring up daily. Check out the vastly superior guitar work by Kana along with superior drumming and bass playing by Narumi and Momo. Minaho sounds like a rock singer. "if"- LETITOUT - lelia https://www.youtube.com/watch?v=Ntep3j4gRD4 Kanami Tōno's tone gets progressively worse. Her solos go no where. And she has to memorize those before she plays those. Kobato is useless. https://www.youtube.com/watch?v=a6ZSvmnkS00&lc=UgwgktTBqVOnyrM5c7h4AaABAg</i>
59	1/21/2023 9:14:27 PM	@johnp.johnson1541	BAND-MAID / REAL EXISTENCE (Official Music Video) <i>I wonder who the ghost guitarists were in the studio who laid down parts or perhaps most of the guitar work on this track. Fans know for sure it was not Miku Kobato as she could not play guitar at all at this time in the band's history. She can not play hardly even now (January 2023) all these years later. https://www.youtube.com/watch?v=9TkHpvaO09c&lc=Ugz8jB-w-SwAbthkSjZ4AaABAg</i>

	Timestamp	Author	VideoTitle
60	1/24/2023 3:59:58 AM	@johnp.johnson1541	BAND-MAID / DICE (Official Music Video) <i>"May I take you-a ordah. LOLZ"</i> https://www.youtube.com/watch?v=ZpAYnVJX9CY&lc=UgzFP59ySBfQ7WE3OcB4AaABAg
61	2/21/2023 4:19:22 PM	@johnp.johnson1541	BAND-MAID / Memorable (Official Music Video) <i>Good bass playing. Band-Maid finally play a song within their skill level. While the song is mostly forgettable, at least this sounds like something that is not a reach for the girls. It is not overly produced, which is typical of most Band-Maid songs and done so to mask the playing of Kobato and Tōno.</i> https://www.youtube.com/watch?v=DQX8BTTsHHU&lc=UgwtXyYp2JUoDE-m_Yt4AaABAg
62	2/21/2023 4:30:54 PM	@johnp.johnson1541	BAND-MAID / Memorable (Official Music Video) <i>New! Lovebites, a truly hard-rocking all-girls band release a new song on the same day as Band-Maid!</i> 🎸🎤 https://www.youtube.com/watch?v=4ImGA7cPyrs https://www.youtube.com/watch?v=DQX8BTTsHHU&lc=UgxPeRAQm2eKs7FUrOx4AaABAg
63	4/8/2023 5:10:42 PM	@johnp.johnson1541	BAND-MAID / Puzzle (Official Live Video) <i>"We are the first all-girls rocking [Japanese] band playing our own instruments. We're not an idol group." ~ Miku Kobato circa 2016 an a televised interview. Meanwhile, THIRTY-FIVE YEARS AGO...</i> https://www.youtube.com/watch?v=v2pp-Stff9k https://www.youtube.com/watch?v=zvuqmSQEnaA&lc=UgwcoD8BYO463jilAIR4AaABAg
64	4/22/2023 12:11:21 PM	@johnp.johnson1541	BAND-MAID / NO GOD (Official Live Video) <i>What is with the left channel guitar? The guitarist, if you can call her that, comes in late on every measure. Her tone is bloody awful too. The right channel guitarist, though at least on time, has terrible tone as well. And that singer is flat. She is merely yelling into a mic. Was has not the band manager and musical director told them the truth? The drummer is overmic'd and the bassist is not turned up high enough. The bassist seems to be the only professional musician on the stage. And yet the concert hall has many people, outsized for the typical Japanese band. That goes to show you the brainwashing persuasive power of big media, in this case mega billion dollar Fujisankei through its subsidiaries Fuji TV and Nippon Radio, which can make the masses gobble up slop, when everything fans are force-fed to eat is waste, but swallowing is easy when it has no taste.</i> https://www.youtube.com/watch?v=iLF5zd0yl64&lc=Ugzh6RiCOo2TCNpM2jp4AaABAg
65	4/22/2023 3:19:12 PM	@johnp.johnson1541	BAND-MAID / NO GOD (Official Live Video) <i>HERE IS AN ACTUAL ROCKING all-girls Nihonjin band with quality guitarists who can play rock guitar seriously. With a vastly superior drummer and bassist, this band is far superior to a gimmicky maid costume poseur band.</i> https://www.youtube.com/watch?v=CO-_u9SYspE The guitarists here lay it down, playing parts written by other stellar guitarists. https://www.youtube.com/watch?v=iLF5zd0yl64&lc=UgzjYDkrFgW2-ROhAPx4AaABAg
66	5/13/2023 2:27:55 AM	@johnp.johnson1541	BAND-MAID / Sense (Official Live Video) <i>Saiki seems like a nice girl. She is not very powerful though as a vocalist, not like Akane of Dimrays.</i> https://www.youtube.com/watch?v=uNyKLGtcca0 https://www.youtube.com/watch?v=p5Lo7t9Yzxw&lc=UgyppmdC6Jlfb2PEtB6J4AaABAg
67	6/26/2023 12:19:15 AM	@johnp.johnson1541	BAND-MAID / NO GOD (Official Live Video) <i>Yet another all-girls Nihonjin band hits the scene with two guitarists who can play. The lead guitarist is fluid and plays inventive solos. Oh and there is no need for hentai maid cosplay nor big corporate backing to make them popular among weeaboos.</i> https://www.youtube.com/watch?v=BftJ-G4H1qY https://www.youtube.com/watch?v=iLF5zd0yl64&lc=Ugw_Gl40aaeMUimfvr4AaABAg
68	6/27/2023 3:19:05 PM	@johnp.johnson1541	BAND-MAID / REAL EXISTENCE (Official Music Video) <i>Band-Maid covered the Koji Goto song that fans know here. Another band with better musicians now has covered Goto's song.</i> https://www.youtube.com/watch?v=UKAQKQgQ98k https://www.youtube.com/watch?v=9TkHpvaO09c&lc=UgyBQ-PW4UDY0-KMkj14AaABAg
69	6/27/2023 3:22:26 PM	@johnp.johnson1541	BAND-MAID / REAL EXISTENCE (Official Live Video) <i>At 0:35, there is Kobato tuning her guitar as the synth backing track covers for inability to play.</i> https://www.youtube.com/watch?v=-qQnKILR5u0&lc=Ugweg0ULrzFZCaF-a4F4AaABAg
70	6/27/2023 3:23:10 PM	@johnp.johnson1541	BAND-MAID / REAL EXISTENCE (Official Live Video) <i>Here is another band with better musicians covering Koji Goto's song, the same song that Band-Maid covered here above.</i> https://www.youtube.com/watch?v=UKAQKQgQ98k https://www.youtube.com/watch?v=-qQnKILR5u0&lc=UgwysypU1ZeS8Ltduzl4AaABAg
71	8/3/2023 3:11:48 PM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>Fairly pedestrian. Tōno's solo is commonplace. She has not learned much in 10 years. At least hardly we had to see that talentless Kobato. No doubt the weeaboos will be out in force on this one blinded by their lust for cosplay maid costumes that hypers-sexualize little Japanese girls. Such cringey guys are the kinds who would upskirt with their smartphones and grope in crowded trains if they lived in Japan.</i> https://www.youtube.com/watch?v=lf0mQOiu8J8&lc=UgxEfIroUMRSvnPiG2F4AaABAg

	Timestamp	Author	VideoTitle
72	8/3/2023 3:20:30 PM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>Shambles sounds like a rip off of "the non-fiction days". The approach is the same right down the to the compressed sounding guitar opening. The riffs of each song are alike. Band-Maid are now covering old ground. The non-fiction days, the original of the two songs, sounds better because actual musicians, wrote the song (the music) and the lyrics, Toshinari Ohnishi and Kanata Nakamura . That is why is sounds so powerful, so good. It is a professionally-written song that has been recorded by a professional musical director and engineers.</i> https://www.youtube.com/watch?v=ItYN-ri1NPs https://www.youtube.com/watch?v=lf0mQQiu8J8&lc=UgxstNdTTUg1gZM0Byd4AaABAg
73	8/3/2023 3:34:40 PM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>HA HA Maididorks! The entry for Shambles on Wikipedia has been done by me! My name forever will be enshrined there.</i> https://en.wikipedia.org/wiki/Band-Maid_discography#Music_videos https://www.youtube.com/watch?v=lf0mQQiu8J8&lc=UgyFheUdFxyN2dJHWZl4AaABAg
74	8/4/2023 2:12:43 AM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>Band-Maid are in shambles as they rehash "the non-fiction days" into a new song. Meanwhile much younger all-girls Japanese rock bands are out and rocking much harder. 1. Little Lilith https://www.youtube.com/watch?v=m4y3Fh_WUdQ 2. LUMiRise https://www.youtube.com/watch?v=LuuGj4x2nG0 3. PaleNeo https://www.youtube.com/watch?v=BftJ-G4H1qY live version:https://www.youtube.com/watch?v=YL4Dq-dA26U 4. Paradoxx https://www.youtube.com/watch?v=tQl_zJbKlII You hentai weeaboos. Band-Maid were so 2014-2020. They are old maids now. There was never anything impossibly hard-rocking about Band-Maid.</i> https://www.youtube.com/watch?v=lf0mQQiu8J8&lc=UgyuNxjvfn6zqTOrIVx4AaABAg
75	8/9/2023 8:45:57 PM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>B-M: "Impossibly hard-rocking...band" Them:https://www.youtube.com/watch?v=gL2GQWhJaNQ</i> https://www.youtube.com/watch?v=lf0mQQiu8J8&lc=UgyyQ4oE8Lt-ZEpQflZ4AaABAg
76	8/10/2023 1:24:50 PM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>New! Harder rocking riff from BabBubble! Japanese all-girls' rock is a competitive field. https://www.youtube.com/watch?v=bE0dRwYOb_A</i> https://www.youtube.com/watch?v=lf0mQQiu8J8&lc=UgwXiSsyxhY2kylQY4Z4AaABAg
77	8/21/2023 10:42:47 PM	@johnp.johnson1541	BAND-MAID / DOMINATION (Official Music Video) <i>Can this hire Mayto, ex-Hagane, make Tōno the second-chair guitarist and fire Kobato? The time has come to stop with the pretense of Kobato playing guitar. Even with drop D tuning, she still does not get it.</i> https://www.youtube.com/watch?v=xmxEuQXTHUU&lc=Ugx2C2akvAdFqqZs0cqh4AaABAg
78	10/1/2023 11:49:04 PM	@johnp.johnson1541	BAND-MAID / Shambles (Official Music Video) <i>Band-Maid is in Shambles as they record a ripoff of Non-Fiction Days. Meanwhile... This all-girls Japanese band continues to release fresh music:https://www.youtube.com/watch?v=Qu7nv1roajs Kobato is a fake musician. She can not play. Tōno is a one-trick pentatonic pony. Her guitar tone is terrible. Misa's bass tone sounds bad, consistently bad. Yet, hentai weeaboos love this huge corporate band of Fuji TV / Nippon Radio, Fujisankei.</i> https://www.youtube.com/watch?v=lf0mQQiu8J8&lc=UgxZhyZv_jid4fSugdp4AaABAg
79	2/10/2024 7:00:44 PM	@johnp.johnson1541	BAND-MAID / Unleash!!!! (Official Live Video) <i>And the pretense of musicianship continues with this big bland corporate band with the fake second guitarist. Bland-Maid is the ultimate WEEABOO band, you know, those guys with body pillows, katana collections, Yugi-Oh cards and subs to Shonen Jump.</i> https://www.youtube.com/watch?v=-i3N-WbZnJM&lc=UgxyzPM0ksUofP1LY8l4AaABAg
80	2/22/2024 5:27:56 PM	@johnp.johnson1541	BAND-MAID / Don't you tell ME (Official Live Video) <i>When is Tōno going to release her own guitar work, that is, if she can truly play and write? What about Miku Kobato? When is Kobato going to release her own guitar music? Answer: Never because she does not really know how t o play: Meanwhile in reality, check out a real guitarist, Saki: https://www.youtube.com/watch?v=oMLb71Gg3Ss</i> https://www.youtube.com/watch?v=SOj3qXBhiP4&lc=Ugxtj7bOdOBelPUsZuV4AaABAg
81	3/7/2024 4:16:46 PM	@johnp.johnson1541	BAND-MAID / HATE? (Official Live Video) <i>Weeaboo band to the max! Everything sounds the same. Terrible. The "lead" guitarist is mediocre. The tone is terrible. The other "guitarist" is a fake player. This duel off simply is terrible. Japan has some stellar active all-girls bands, all with real musicians: Koiai Bridear Fate Gear Lovebites Nemophila East of Eden Lonesome Blue Ark Royal Letitout-elia Little Lilith Aldious Hump Back Plus there are many up-and-coming bands who show more promise than this mediocre band. Band-Maid is a big media conglomerate product of Fujisankei Communications.</i> https://www.youtube.com/watch?v=yfORoQlqB3E&lc=Ugxvrf5mTV0QoGKDXyd4AaABAg
82	3/20/2024 1:18:22 PM	@johnp.johnson1541	BAND-MAID / endless Story (Official Live Video) <i>They're using a vocal backing track. The fake rock band show continues. Kobato iss a fake guitarist and worse, a fake singer. The purpose of her being the second singer is to sing these exact parts. Yet, she can not. So someone had to sing these parts in a recording studio to compensate for Kobato's inability to sing with her talentless flat voice. Everything about this gimmick band is fake. No wonder it appeals to Generation Soy. In their immense greed, Fujisankei does great disservice promoting this fake, talentless band while truly skilled all-girls Japanese bands go unheard to Western audiences. Tōno has a lazy picking hand and her tone selections are meh. The creepy Hentai weeaboos will be out for this one.</i> https://www.youtube.com/watch?v=Za1y-RRVd70&lc=Ugwo_ZLNnjvfMfk_ilp4AaABAg

	Timestamp	Author	VideoTitle
83	3/20/2024 1:58:38 PM	@johnp.johnson1541	BAND-MAID / endless Story (Official Live Video) <i>Endlessly Meh Music. And the Band-Maid delusion scam continues. Why do Bland-Maid fans not know of the massively cool Japan rock scene with actually talented all-girls bands. Here is a good example. All of these girls play in different, also talented bands, but they are so good they get invited by guitar maker Gibson. https://www.youtube.com/watch?v=l1E_S8d4YQQ Notice how Gibson never invites anyone from Fujisankei's big corpo manufactured band, Band-Maid.</i> https://www.youtube.com/watch?v=Za1y-RRVd70&lc=Ugz7fX3SO_jMhL--0z14AaABAg
84	4/11/2024 11:31:04 PM	@johnp.johnson1541	BAND-MAID / endless Story (Official Live Video) <i>Here is one, like Band-Maid but much better vocalist and better musicians. It is a must-listen for Band-Maid fans!</i> https://www.youtube.com/watch?v=O0Y8CJ23flk https://www.youtube.com/watch?v=Za1y-RRVd70&lc=Ugwl_3RvW62BwDGNBCV4AaABAg
85	5/1/2024 4:09:21 PM	@johnp.johnson1541	BAND-MAID / Bestie (Official Music Video) <i>Terrible Guitar Solo. A Revamp of Endless Story. This band is repeating itself. All of their single releases since 2020 have been reworks of other songs. This is so because the guitarist, who is the principal melody writer, is not very good as a guitarist. She is a memorized player, someone who learned to fake rock by memorizing songs taught to her by pros and written by pros. The sum of her guitar knowledge is memorized. So she is stuck writing with an extremely limited palette of guitar know-how. Weeaboos will seethe. Cue the seething in 3, 2, 1 ...</i> https://www.youtube.com/watch?v=gXjNsTS5bEY&lc=UgyllZu71eTq3oCQZvp4AaABAg
86	7/10/2024 1:32:41 AM	@johnp.johnson1541	BAND-MAID / Protect You (Official Music Video) <i>HA HA you weeaboos. Bland-Maid strikes again with same sounding crap. "Different"(2019), "Warning" (2021), "Sense" (2022), "Unleash!!!" (2022), and now Protect You (2024). It All Sounds the Same. No cosplay costumes needed. Actual rocking band:</i> https://www.youtube.com/watch?v=rq0dca9mFfl <i>When are you hentai weeaboos going to awaken to reality?</i> https://www.youtube.com/watch?v=knnw6Mri9gc&lc=UgzSB01iDqR0qRY6yB4AaABAg
87	7/20/2024 11:04:27 PM	@johnp.johnson1541	BAND-MAID / Magie (Official Live Video) <i>Misa. The only authentic musician in this band. She must be bored. The right channel guitar is bad enough, but the left channel guitar is terrible. The guitar is late on every measure. This band is terrible.</i> https://www.youtube.com/watch?v=obXVrwlwk2k&lc=UgxFsLEgkwWm6AsPjFN4AaABAg
88	7/23/2024 10:02:50 PM	@johnp.johnson1541	BAND-MAID / Magie (Official Live Video) <i>Real bassist. Real drummer. Real guitarist. Real singer. Oh and a real violinist. Only found here:</i> https://www.youtube.com/watch?v=s8kVoyntUso https://www.youtube.com/watch?v=obXVrwlwk2k&lc=UgxROcifk5N8hMR3aSp4AaABAg
89	8/6/2024 3:09:15 PM	@johnp.johnson1541	BAND-MAID with The Warning / SHOW THEM (Official Music Video) <i>This is the headliner for CRINGE FEST 2024. The sound engineer did a terrible job. It sounds like feminists screaming for a few minutes.</i> https://www.youtube.com/watch?v=LVI0mcEu1r8&lc=UgzwJVCagvh7MJZTFsN4AaABAg
90	10/4/2024 7:09:36 PM	@johnp.johnson1541	BAND-MAID / Forbidden tale (Official Music Video) <i>Wow, the opening sounds like Band-Maiko. The rest sounds like Different, etc. They are out of gasoline. This band keeps repeating itself. It is time to return to the 50 year old men professional musicians who wrote all of their good songs. Tōno can not write because she does not understand the guitar well.</i> https://www.youtube.com/watch?v=EiknA3mWivA&lc=UgxQ2_I9Jj4FXh1Lyfp4AaABAg
91	1/18/2025 7:56:11 PM	@johnp.johnson1541	BAND-MAID / Zen (Official Music Video) MAPPAアニメ「全修。」オープニングテーマソ <i>WOW!! THIS SOUNDS LIKE EVERYTHING ELSE..." they have done since they took over the songwriting. And that deadwood Kobato still holds back this band. That guitar solo suffers from terrible note selection. There is no intelligence in it. But no doubt hentai weeaboos will eat up the latest turd sandwich served by Bland-Maid.</i> https://www.youtube.com/watch?v=GZ9RRiy43j4&lc=Ugw20lqpyfD-plIE9JJ4AaABAg
92	4/4/2025 1:34:00 AM	@johnp.johnson1541	BAND-MAID / Ready to Rock (Official Music Video) TVアニメ「ロックは淑女の嗜みでして」 <i>Wow, another song that sounds like everything else they have done. Is this Warning!?</i> <i>Most overhyped, undertalented all-girls band from Japan. And it is all because 1) Tōno is not a rock guitarist 2) Kobato is not a musician at all.</i> https://www.youtube.com/watch?v=eapNDHKbu0M&lc=Ugwe1MvDn3kR40mFIUR4AaABAg
93	8/21/2025 3:55:09 AM	@johnp.johnson1541	BAND-MAID / What is justice? (Official Music Video) TVアニメ「桃源暗鬼」エンディング主 <i>Wait, they recorded this song like 100 times before already, merely with different lyrics. Bland-Maid is the most unoriginal band in all-girls J-Rock. Tono does not understand the guitar to write melodies and Kobato is dead wood.</i> <i>At least the bassist and drummer are paid well enough to give up their most productive years for this crap music.</i> <i>Tōno can not invent a proper guitar solo and her fretting hand is slow hence the noise.</i> <i>Cringe Maid strikes again.</i> https://www.youtube.com/watch?v=3kMIh0_Wkpk&lc=Ugx-0snc15ODGitK0GI4AaABAg
94	10/22/2025 1:28:23 AM	@johnp.johnson1541	BAND-MAID / Present Perfect (Official Music Video) <i>Band-Maid are on perpetual repeat. They have two song templates, which they have use repeatedly since 2019. The drummer and the bassist play the same patterns on every song. Tōno has the worst guitar tone in the business and she can't play well. She memorizes everything. And that Kobato is dead wood, a mere prop on stage.</i> <i>Some of more interesting all-girls Japanese bands these days are Paleneo, Mellows, East of Eden, Lonesome_blue. Plus the Aldious girls, Toki and Sawa, are in new bands. Even Hagane 2.0 puts out better music.</i> https://www.youtube.com/watch?v=yZSdgw-tdr0&lc=UgxFJGtYqrSjOS9nOuh4AaABAg